

Brian Lawrence

Curtain Call



A resident of Creston since 2003, Brian Lawrence saw the chance to host Curtain Call on CIDO as the best way to share his passion for Broadway and movie musicals with the entire Creston Valley. His experiences attending productions of musicals, both in New York City and smaller venues, offer a unique insight into the music featured in each show.

His first exposure to musicals was as a youngster when his grandma would play the soundtrack of Rodgers and Hammerstein's *The Sound of Music*. Although his taste has expanded to include modern composers, Brian still enjoys the work of classic composers such as Jerry Herman, Cole Porter, Irving Berlin and the duo Kander and Ebb.

Brian moved to the Creston Valley in 2003 to become a reporter for the Creston Valley Advance, soon becoming the editor. His earliest community involvement was as a volunteer for the Creston Museum, and a board member of the Creston and District Historical and Museum society from 2004-2007.

As a fan of musical theater, Brian joined the Footlighters Theatre Society for its 2005 production of *Joseph and the Amazing Technicolor Dreamcoat*, and proceeded to act in several productions, later directing Rodgers and Hammerstein's *South Pacific* and *Barging Down the Nile* (which he co-wrote with Colin Hardwick and Susan Jorgensen) in 2007. He has served on the Footlighters board since 2006, and is currently president of the society.

